

WTAMU Band Auditions for 2022-2023

STRING BASS

The WTAMU Fall Band auditions will be for placement in one of the three concert bands. Auditions will be held in person with the respective applied instrument professor for your instrument. Auditions will be held on Monday, September 15, 2025, at 11:00am. See the applied faculty to sign up for an audition time. The audition music is comprised of excerpts from the following pieces:

1. ***Fantastic Dreams*** by Frank Ticheli
https://www.youtube.com/watch?v=zSskSpMuT_s&list=RDzSskSpMuT_s&start_radio=1
2. ***Flying Jewels*** by James M. David
https://www.youtube.com/watch?v=SD9JPwPuQ8E&list=RDSD9JPwPuQ8E&start_radio=1
3. ***Adagio para Orquesta de Instrumentos de Viento*** by Joaquin Rodrigo
https://www.youtube.com/watch?v=5yfO2ax1U1I&list=RD5yfO2ax1U1I&start_radio=1
4. ***Caucasian Sketches*** by Mikhail Ippolitov-Ivanov (for flute/piccolo students only)

Pertinent Details:

- 1) Music majors **are** required to audition, but auditions are open to all students.
- 2) Non-majors are not required to audition, however if you wish to be considered for a chair placement in one of the three bands you will need to audition.
- 3) Practicing slowly with a metronome is the key to mastering difficult passages. During the audition, use a metronome on every excerpt—unless not feasible due to tempo changes.
- 4) Accuracy is important, but so is tempo.
- 5) Discover the intonation tendencies of your instrument. There are many wonderful electronic tuning devices available to you at a very affordable price. **BUY ONE**, and begin this process! **TUNERS AND HOOKUPS ARE REQUIRED!**
- 6) **Don't procrastinate!** The music is too challenging to learn in only a few days prior to the audition.
- 7) You will be auditioning for the following:
Piccolo, Flute, Oboe, Bassoon, B-flat Clarinet, Bass Clarinet, Alto Saxophone (if you prefer, you may perform the audition music on tenor or bari), Trumpet, Horn, Tenor Trombone, Bass Trombone, Euphonium, Tuba, String Bass and Percussion.

Symphonic Band members

- The Symphonic Band will begin sectionals shortly after the band auditions.

Additional things that you will need to know:

- Inside rehearsals for the concert bands will begin on Wednesday, November 17th.
- The first scheduled performance is on Wednesday, December 3, 2025.
- Concert attire: All black for females; Tux for males with black shirt and long black tie. (Solid black shoes all)

Good luck,
Don Lefevre

FANTASTIC DREAMS

FOR SYMPHONIC WINDS AND PERCUSSION

String Bass

I. Dancing with the Muses

FRANK TICHELI

Spirited ♩ = 152

3 8 9 2

19 24 4 3 2

poco rit. ♩ = 138-144

33 34 **Buoyant** Bassoon

38 41 pizz. ♩ = 152

44 *mf mp p*

49 57 2

61 62 *mp*

66 *mf mp*

71 72 **poco accel.** 3 2

f

79 Energetic ♩ = 152

2

4

86

4

92 poco rit. . .

2

94 Buoyant ♩ = 138-144

arco

*mf**mp**mf**f*

99

f

104

fp

107

ff

109

5

rit. . . .

6

120

♩ = 120

pizz.

mf

II. Elysian Fields

♩ = c. 76

5 Gently Lifting

pizz.

p

10

13

16

21

22

*mf**p*

String Bass

65 $\text{♩} = \text{c. } 160$ Spirited 8 73 2 Low Brass 4 arco

77 f mf ff

82 5 88 4 hard snap pizz. ff

$\text{♩} = \text{c. } 160$ IV. L.A. Noir

arco mp marcato

6 10

11 f

16 18 3 ff Clap hands loudly

23 p cresc.

28 7 36 f triumphant

39 ff Clap hands loudly

#2 cont.

44 *f* *mf*

48

52 *fp* *f*

54

58 *ffp* *ff* 5

61

69 pizz. *mp*

74 77

80

86 87 arco *f*

92 95

98 101 2 *ff*

Handwritten: $\#3$ $\frac{1}{2} = 160$

105 **2** **107** (arco) *mf marcato*

112

mf marcato **2**

118 arco

mp *mp cresc. poco a poco*

122

(mf)

126

128 *(f)*

130

ff

135

2 **138** **4** **142** *ff*

144

3 **3**

148

3 **3** *fff*

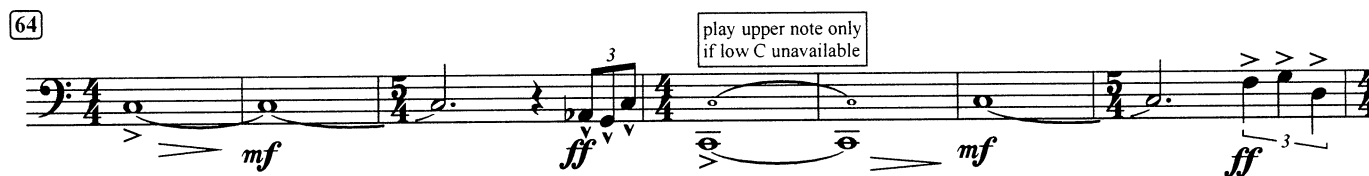
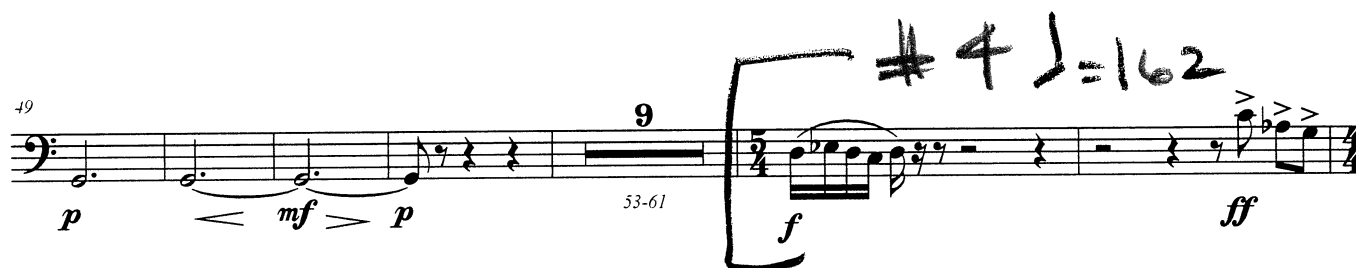
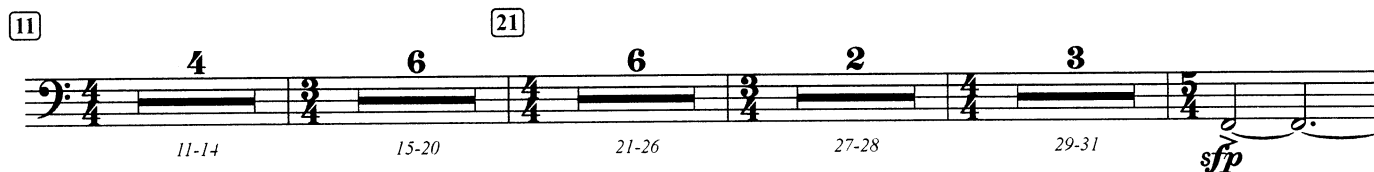
Contrabass

FLYING JEWELS

commissioned by the United States Air Force Band, Washington, DC, Col. Don Schofield, commander

James M. David (2021)

Volante (♩ = 162)



76 Nervosa (♩ = 108)



#4 cont.

pizz.

85-87

mp

89-90

arco

mf

93

94

mf

102

105-106

2

110

115

mf

116

122-123

ff

(♩+♩ = ♩)

129 Adagio Affettuoso (♩ = ca. 64)

(♩ = ♩)

p

mf

pp

133-135

136-138

3

3

140

pizz.

pp

142

arco

pp

142-145

4

150-152 *molto rit.* **155** *a tempo*

mf *f* *mf*

159 *molto rit.* **163** *a tempo* (♩ = 64, ♩ = 32)

sfz *ff*

165-170

171 *pizz.* *arco* (♩ = ♩ + ♩)

mp *p* *ppp*

178 *Tempo I* (♩ = 162)

178-179 181-182 184-186

198 (♩ = 108) **216**

188-191 192-197 198-212 214-215

217

225

223

mf

236 (♩ = 108)

229 231-232 234-235 (♩ = ♩) *p*

239

mp